



Silvi Glattauer

**...the language of  
Black & White  
PHOTOGRAPHY**

with guest artist  
**SILVI  
GLATTAUER**

**25 September – 9 October 2017**

Travel Morocco with fine art printmaker and photographer, SILVI GLATTAUER and gain insights for creating imagery that extends beyond the snapshot. Fine tune your vision with a view to understanding and producing sophisticated images, that blend both concept and technique.

Keeping within the cultural sensitivities and limitations of photography in Morocco, the focus of this tour will be on Landscape, architecture and street photography.

- Using the language of Black and White photography. In camera Pre-visualisation tools to compose rich and dynamic b/w images.
- Editing and processing images to maximise quality for a fine print result.
- Creative camera controls for successful technical and conceptual image-making.
- Finding advanced levels of depth through storytelling & sequencing imagery.
- Materiality options – Explore the fine art print and photographic printmaking.

**ABOUT**

**Silvi Glattauer**

A practicing photomedia artist from Melbourne, Australia and a founding member of the Baldessin Press Printmaking Studio, Silvi is recognised as an authority on the Photogravure process as well as working with a range of other photographic processes. The central themes in Silvi's work relate to nature, unique forms and precious beauty. There is a connecting thread about materiality, about object, and about preciousness. Her images are about beauty as felt by the sense of sight and touch, evident is her fascination with patterns, sculptural structures, textures and forms in nature. Silvi's approach is to collect, to archive, to classify and to record. Her natural objects represent narratives and archives and evolve to become storyboards of time and places.

After graduating from RMIT university with high class honours, Silvi has continued to develop her art practice and has exhibited throughout Australia and abroad, most recently at the Museum of Victoria. Major achievements include winning the prestigious Nillumbik Prize, finalist in the 2006 & 2015 Bowness Prize, selected artist in residence for Inkmasters, Cairns, and commissioned by state government to create a documentary series for bushfire recovery celebrations in 2014.

Silvi's work is held in many private as well as public collections, including the Albury and Geelong Regional Galleries, Melbourne Museum, Monash Gallery of Art and Nillumbik Shire council.

### **ABOUT the tour**

This 14 day tour traverses a large part of southern Morocco from the ancient city of Marrakech, over the spectacular landscape of the Atlas Mountains to the northern edge of the vast Sahara.

Traveling with Silvi we will experience the wonderful world of the indigenous Amazigh (Berber) people. Time is given to taking photographs en route to explore the wealth and beauty of the Moroccan landscape and culture, interspersed with lively discussion on the topics of conceptual image-making and storytelling.

Accommodation is provided in the most comfortable traditional guesthouses, and we enjoy the extraordinary delights of Amazigh food and hospitality including traditional music performance. The warmth and good humour of the people is immense and the insights into the Islamic world and Amazigh spirituality and contemporary life fascinating.

Traveling with a small group of like-minded people and an experienced team of co-hosts including Australian artist Rita Lazauskas and professional Amazigh Guide Abdenabi Imelouane, the program offers an innovative and creative way to explore a new place that is stimulating, supportive and safe.

### **BARCELONA EXTENTION TOUR**

#### **Optional follow up Photogravure workshop with Silvi**

Barcelona Art Print Residence

9-12 October 2017

Price: 680 Euro

Fly straight to Barcelona for 3 nights to learn the Photogravure (Photo-etching) process and extend your Moroccan images from camera to precious objects!

Includes: 3 nights triple share accommodation, studio and technical support, materials, tutor Silvi Glattauer  
Meals are not included. Flights, transport not included.

**For more information CONTACT:**

Rita Lazauskas

<mailto:enquiries@culturaltoursmorocco.com>

### **Morocco TOUR PRICE:**

**3,500 Euro per person twin share**

**Single Supplement: 1040 Euro per person**

### **NOTES:**

ACTM is affiliated with Travel & Cruise Wangaratta, Australia, a licensed travel agent. Licence No. 30672.

**PRICE to INCLUDE:**

Specialist Artist/Tutor Silvi Glattauer  
Experienced Art Tour Leader Rita Lazauskas  
English-speaking Specialist Amazigh (Berber) Guide – Abdenabi (Abdou) Imelouane  
Private air-conditioned vehicle with driver and fuel – 14 days  
Accommodation as per detailed itinerary. (HB half board includes evening meal and breakfast; B&B bed & breakfast; FB Full Board includes all meals, breakfast, lunch, dinner)  
Local City Guide for walking tour in Marrakech  
Entrance fees to cultural sites  
Bottled water available on the bus

**PRICE to EXCLUDE:**

Flights, Travel and health insurance (compulsory), Art Materials, Lunches and Evening meals when on B&B, Beverages including alcohol and soft drinks, Tips Kitty for porters, driver and guide at the end of the tour. Barcelona extension tour

**ACTM extension tours:**

If time permits, (and you do not want to continue to Barcelona for the photogravure workshop) we recommend you stay a few extra days in Marrakech to catch up on shopping and relax before your departure. We can also recommend a number of tours to other regions if you would like to spend more time in Morocco and offer loyalty discounts to tour clients. Visit the beautiful coastal fishing port of Essaouira (which can be done as a day trip from Marrakech) or go north to the ancient Imperial City of Fes and the ancient Roman ruins and mosaics of Volubilis north of the Atlas Mountains. ACTM can arrange extra tailor-made tours to suit your time and interests. A typical tour involves having your own private 4WD vehicle with a driver and guide who will take you on your route – 'as you wish'!

**Photogravure workshops with Silvi are also offered at Baldessin Press Studios in Victoria, Australia**

<http://baldessinpress.com.au/>

**CONTACT: Rita Lazauskas**

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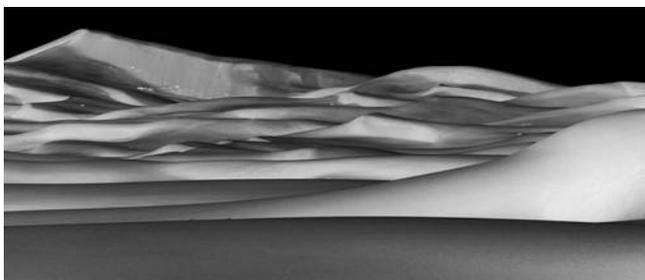
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Silvi Glattauer, Moroccan women 2015



Silvi Glattauer, Jardin Majorelle 2015



Silvi Glattauer, Erg Chebbi Dunes 2015



Silvi Glattauer, Moroccan Sahara 2015